



Year 4

Week 5 (1st – 5th February) Remote Learning Overview

Willow Pattern

Tradition

- What is a tradition?
- Are all traditions good?
- What boundaries does tradition hold?
- Do you have any traditions will you continue these as a grown up?
- Are traditions the same for girls and boys?
- What happens if children don't hold their parents traditions/view points?

Love

- What does love mean family/relationship?
- How strong is love?
- Can love affect your moral compass?
- Should love come first over tradition?

Courage of convictions

- What is courage?
- What is convictions?
- Who is right?
- Have you ever had to have courage over your own convictions?
- Have you ever been wrong?

Narrative Immersion

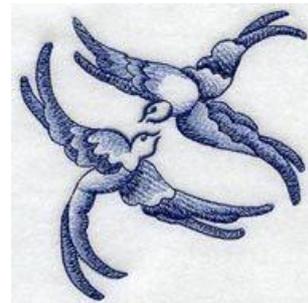
Case Number: 728SS4121

CASE CLOSED

This week the detectives learn the heart-breaking outcome of the case of the missing Kong-Shee.

Last week, the Mandarin revealed that he had imprisoned Kong-Shee and her love, Chang, in the labyrinth under Willow Tree Palace pagoda. When the Mandarin went to check on the couple, they had gone.

Tragically, we now know the labyrinth had flooded in the recent high waters the river had been experiencing. Fortunately, the Gods took pity on Kong-Shee and Chang. They transformed the young couple into doves to save them and to give them everlasting love. They can be seen on the Willow Pattern Plate soaring high above the palace.



IT DOESN'T END HERE – keep reading!

This epic love story has grabbed the attention of the world and has been causing a stir so much so, new has hit Hollywood!



A film producer has been in touch with Detective HQ and has asked for this whirlwind story to be turned into a blockbuster movie. They'd like the escape from the palace to be turned into the action part of the film and for use to get this part written first. We'd better get sharpening our pencils!

English

- **Action narrative in the first person**

The movie producer has asked us to start with the great escape of Kong-Shee and Chang from Willow Tree Palace pagoda. This week we will look at an example of an escape scene from a movie and use this to help us plan the first part of our escape scene beginning with Kong-Shee and Chang leaving the palace, making their way through the garden and reaching the bridge.

Reading

This week we are moving to a non-fiction text about China. We will share our thoughts, wonders and questions about the text as well as looking at the vocabulary used.

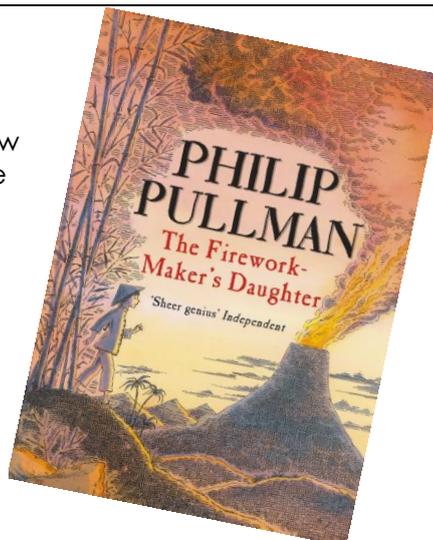
Modern China is a vast country. It is the world's fourth largest country and is home to approximately 1.25 billion people - nearly a quarter of the world's population.

It has a great variety of climates and terrains. The south is wet and tropical, with some rainforest coverage. North-west China is covered in desert. In the very far north-east, close to Russia, the temperature can drop to -50°C in the winter.

In the west of China there are the Himalayas, with some of the highest mountains in the world. China's lowest point is in the Turfan Depression, at -154 metres below sea level. The Turfan Depression is also known as one of the 'furnaces' of China because of its incredible heat.

Class Read

The Firework Maker's Daughter – Philip Pullman
We continue to follow the adventures of Lila, Chulak, Lalchand and Hamlet. The firework competition is now in full swing. It's time for Lila and her father to take the stage now and wow the crowd.



Maths

Session 1 – 'Division without remainders using the pictorial and formal method'

The children will be introduced to the formal method to divide using pictures to help.

Session 2 – 'Division with remainders using the pictorial and formal method'

The children will be introduced to the formal method to divide when we have remainders using pictures to help.

Session 3 – 'Using the short division method to calculate'

The children will be using the short division (bus stop) method to divide.

Session 4 – Mental maths

The children will be completing their weekly mental maths test and will go through the answers in detail (this covers all areas of maths)

Afternoon maths – Mental maths

Session 1- 3 – understanding tenths, hundredths and their links to decimals.

Spelling

Unit 9

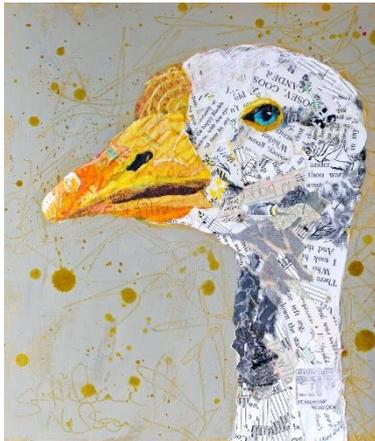
Adding the suffix -ion e.g. celebration, location, injection.

Unit 10

Adding the suffix -ian e.g. optician, musician, electrician.

Art

Our narrative 'The Willow Pattern' has culminated with us discovering that Kong-Shee and Chang have been transformed into doves to be able to be free to love away from the constraints they have had. In art, we will be working on sketching a dove and then using household materials to collage. You could collect some newspaper, magazines, kitchen roll etc... You don't need to have glue, but if you do you can use it to stick down the materials. If you don't have glue, you can just lay the materials on top.



RE – 'Commitment'

The children will be discussing what happens in a Jewish ceremony of commitment. They will be recalling what commitments Christians make and then learning about the commitments people make in the Jewish faith. They will be learning about Bar and Bat Mitzvah celebrations when young people who are part of the Jewish faith commit to live according to the Jewish law.



Well-being – Children's Mental Health Week

We will be focusing on our mental health more than ever this week by sharing and expressing things we like about ourselves. This can be through dance, art – what ever you'd like.



We will be looking at different ways to stay connected to family and friends in our well-being lesson. Perhaps one of the toughest things about lockdown for many of us is not being able to see our friends or family. This can take a real toll on our mental health, so it's important that we try to stay connected even if we can't physically see people.

We're going to look at how to connect with a loved one/friend/neighbour this week.

Class assembly

'100 steps'

This week's assembly tells the story of Captain Tom Moore and his amazing generosity with his incredible achievement of walking 100 laps of his garden at 100 years of age and raising almost £40 millions pounds for the NHS.

He provided a voice of hope at the beginning of the pandemic and inspired us all to think of others and never give up.

