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| --- | --- |
| **The structure** | Tick if complete |
| **sun** |  |
| **sea** |  |
| **wind** |  |
| **character** |  |
| Genre Features and effective techniques | Example |
| Powerful vocabulary/Precise choice of language to create atmosphere (Expanded noun phrases ) |  |
| Fronted adverbials time/place/manner  Move the description on |  |
| Relative embedded clause for extra information |  |
| Thought of character to advance the action, |  |
| Passive voice  Show a hint of danger |  |
| Show not tell (character action/emotion) |  |
| Range of punctuation : ; ‘’ ‘ , ( ) - - to add clarity and meaning |  |
| Literary language to paint a picture (similes and metaphors) |  |
| Modal verbs for uncertainty |  |
| My short-term target: | |