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| **The structure** | Tick if complete |
| **sun** |  |
| **sea** |  |
| **wind** |  |
| **character** |  |
| Genre Features and effective techniques | Example |
| Powerful vocabulary/Precise choice of language to create atmosphere (Expanded noun phrases ) | Smooth dark swells, invigorating breeze |
| Fronted adverbials time/place/manner  Move the description on | later  Before long |
| Relative embedded clause for extra information | Who did not want to leave the deck just yet |
| Thought of character to add to the description | I’ve never seen stars like that |
| Passive voice  Show a hint of danger | The blackness was pierced with stars |
| Show not tell (character action/emotion) | Pulled up the collar of his coat  Smiled to himself |
| Range of punctuation : ; ‘’ ‘ , ( ) - - to add clarity and meaning | Everything seemed peaceful; Titanic continued to storm effortlessly ahead. |
| Literary language to paint a picture (similes and metaphors) | Bathed in an orange haze  Inky-black water  Slice through the night sky |
| Hints of danger coming | He shuddered  Almost  Barely  Strange mist eerie  Icy wind slice  Glad to be alive |
| My short-term target: | |