|  |  |
| --- | --- |
| **The structure** | Tick if complete |
| **P1 – Character descripton/dialogue/setting**  |  |
| **P2 – Character descripton/dialogue/setting** |  |
| **P3 – Character descripton/dialogue/setting** |  |
| **P4 – Action** |  |
| Genre Features and effective techniques | Example |
| Powerful vocabulary/Precise choice of language to create atmosphere (Expanded noun phrases ) |  |
| Fronted adverbials time/place/manner |  |
| Fronted subordinate clause for cohesion |  |
| Relative embedded clause for extra information |  |
| Dialogue to advance the action, including split speech and contractions for informal tone/correct register |  |
| Passive voice |  |
| Show not tell (character action/emotion) |  |
| Range of punctuation : ; ‘’ ‘ , ( ) - - to add clarity and meaning  |  |
| Literary language to paint a picture (similes and metaphors)  |  |
| Modal verbs for uncertainty |  |
| My short-term target: |