



Our curriculum is based around our narrative journeys, with children being fully immersed in a range of experiences.

It is crucial that we instil in our children a love for art through purpose and imagination.

With our engaging and diverse narrative curriculum, children will have access to a range of art and design techniques, a range of materials and exposure to various inspirational people, enhancing cultural capital.

Children will develop self-confidence and will leave Southdale being able to inspire others, as well as being able to use their own initiative to become inventors.

The art curriculum is designed to ensure full coverage and progression through exciting and broad experiences.

We aim for them to use transferable skills in all art projects, applying skills from Year 3 to Year 6, and building on these each year.

We believe it is crucial for children to embed skills and knowledge throughout the entirety of their journey Southdale, allowing them to flourish and ensure in-depth understanding and application of skills.

Our art curriculum is inclusive for all children, including our disadvantaged children.

Every child has access and exposure to a diverse range of artists, chosen based on the needs of our children.

Throughout their journey at Southdale, children build on their rich learning, by revisiting skills so they can deepen their artistic abilities.

We are passionate about children leaving us being creative individuals, knowing how to produce art expressing their own life experiences, and being equipped with the skill of thinking critically.



What we need to cover	Progression across school
<p>Create sketchbooks to record their progress and skills</p> <ul style="list-style-type: none">• to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination (KS1)• to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space (KS1)• to create sketch books to record their observations and use them to review and revisit ideas (KS2)	<p>NARRATIVE YEAR 3</p> <p><i>The Lost Book of Adventure</i></p> <p>Children to record their drawings of forest trees in their sketchbooks. Pencil only. Experiment with hatching and tone. Focus on one sketching technique. Session 2 to focus on the skill of colour mixing, mixing shades of blue – using blues, black and white colours only. Experiment making a starry sky on navy card – display in sketchbook. Use sponges to build up colour – introduce purple, blue and dashes of white. Add forest trees using fine brushes.</p> <p>Evaluate their work in books – what did they enjoy doing? What do they like the best?</p> <p><i>The Incredible book eating boy</i></p> <p><i>Victorian Child</i></p> <p><i>Stone Age Boy</i></p> <p><i>Galapagos Island</i></p> <p><i>The Pirate Cruncher</i></p>
	<p>NARRATIVE YEAR 4</p> <p><i>Varjak Paw</i></p> <p>Children to use half of a cat face to sketch the other half symmetrically, recording the details of the cat. They will then use blue and gold paint and pen to work on their cardboard sculpture design.</p> <p><i>A child's garden</i></p> <p><i>Hansel and Gretel</i></p> <p><i>Willow Pattern Story</i></p> <p><i>Escape from Pompeii</i></p> <p><i>The One and Only Ivan</i></p> <p><i>Rivers</i></p>



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	<p>NARRATIVE YEAR 6</p> <p><i>The Island</i></p> <p>Children to revisit the four main sketching techniques and apply them to a 3d structure of a ball (see attached). Using this knowledge, children to build on this by practising a continuous line task, followed by a real life sketch study on peers. This aids the knowledge of shape, tone and form, focusing on the space around the object. Evaluate work in sketchbooks – what went well? Better if? Favourite medium?</p> <p><i>Rose Blanche</i></p> <p><i>Romeo and Juliet</i></p> <p><i>The Mysteries of Harris Burdick</i></p> <p><i>Titanic</i></p> <p><i>The Edo Princess</i></p>



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<p>Great artists, architects and designers</p> <ul style="list-style-type: none">Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work (KS1)Learn about great artists, architects and designers in history (KS2) <p>CROSS CURRICULAR LINKS TO HISTORY/ GEOGRAPHY – EG HENRY MOORE WAR LINK</p>	<p>NARRATIVE YEAR 3</p> <p><i>The Lost Book of Adventure</i></p> <p>Children learn about the work of Van Gogh, creating different shades in the style of Vincent Van Gogh. When focusing on the starry sky in sketchbooks, children to apply Van Gogh's style of strokes.</p> <p><i>Incredible book eating boy - Olivia Jeffers</i></p> <p><i>Victorian Child</i></p> <p><i>Stone Age Boy</i></p> <p><i>Galapagos Island - Gaudi</i></p> <p><i>The Pirate Cruncher - Neroli Henderson</i></p>
	<p>NARRATIVE YEAR 4</p> <p><i>Varjak Paw</i></p> <p>Laurel Burch will be studied, focusing particularly on the contrasting colours of blue and gold to inspire the children before creating their final pieces. Children to analyse choice of colour and where Laurel got their inspiration from.</p> <p><i>A childs garden - Angie Lewin</i></p> <p><i>Hansel and Gretel - Andy Goldsworthy</i></p> <p><i>Willow Pattern Story</i></p> <p><i>Escape from Pompeii - Jackson Pollock</i></p> <p><i>The One and Only Ivan</i></p> <p><i>Rivers</i></p>



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What we need to cover	Progression across school
<p>Produce high quality outcomes</p> <ul style="list-style-type: none">• to use a range of materials creatively to design and make products (KS1)• to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] (KS2)	<p>NARRATIVE YEAR 3</p> <p><i>The Lost Book of Adventure</i></p> <p>Main outcome – starry sky, with guided group on canvas.</p> <p><i>The Incredible book eating boy</i></p> <p><i>Victorian Child</i></p> <p><i>Stone Age Boy</i></p> <p><i>Galapagos Island</i></p> <p><i>The Pirate Cruncher</i></p>
	<p>NARRATIVE YEAR 4</p> <p><i>Varjak Paw</i></p> <p>DT week creating model cats with flashing eyes using electrical circuits.</p> <p><i>A child's garden</i></p> <p><i>Hansel and Gretel</i></p> <p><i>Willow Pattern Story</i></p> <p><i>Escape from Pompeii</i></p> <p><i>The One and Only Ivan</i></p> <p><i>Rivers</i></p>



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